



MARCH EVENT

Monthly Meeting: 8 p.m. Monday, March 14, 2022

In person at the Atlanta Botanical Garden!

Panel Discussion on Orchid Growing

see details below

Bring your blooming plants for our monthly ribbon judging

Orchid Growing: Panel discussion

Join us live March 14th at 8 p.m. in Day Hall for a panel discussion on orchid growing. Wondering if you should re-pot the beautiful *Phalaenopsis* in full bloom you just picked up? Or if the ice cube watering method works? When should you expect blooms on that *Cattleya* you bought this fall? Want info on what's the best LED light for growing orchids? Or if you can grow that cool *Masdevallia*?

We'll have a collection of our best growers from within our group sharing their knowledge and expertise on different aspects of caring for your orchid babies. We'll have greenhouse growers,

artificial light growers, and windowsill growers among others who can help you troubleshoot to grow and bloom your orchids better and stay ahead of the pests.

We'll be having our usual plant table as well so if you have some orchids you've re-bloomed, bring them in for our orchid show-and-tell table and maybe bring home a ribbon for your efforts. There will be a brief discussion about the ribbon winners. It's always good to see what grows well in our area.

It will be good to see everyone in person again. Looking forward to seeing all of you that can make it.

Time to Pay your Dues!

It is time to renew your membership with the Atlanta Orchid Society!

If you just need to renew and your info hasn't changed, go to atlantaorchidsociety.square.site/shop/memberships/2

Otherwise, go to the [AtlOS web site](http://atlantaorchidsociety.com) and click on the Join/Renew button on the front page. You can also send a check to our treasurer, Jason Mills-Shoulta (address on page 2).

This does not apply to members who joined at the show last November: your membership is valid until the end of 2022. If in doubt, contact [Jason!](mailto:jason@atlantaorchidsociety.com)

Judges' Corner

The Atlanta Judging Center met for the first time in 2022 on February 12, 2022. Eight plants were considered for possible awards and two received AOS Awards.

Rlc. General Grant 'Chasus' (*Rlc. Oconee* x *C. Horace*) exhibited by Charles and Susan Wilson. This plant received an AM of 83 points (see photo on page 3).

Clowesia Rebecca Northen 'Elena' (*Clowesia* Grace Dunn x *Clowesia rosea*) exhibited by Firelli Alonso and Jon Crate. This plant received an AM of 81 points.

Our next scheduled judging will be Saturday, March 12th, starting at noon with AOS judging beginning around 1:30 p.m. We always meet on the second Saturday of each month at noon and will be meeting this year in the Garden Workroom in the basement behind Day Hall. Please join us for education and judging or just judging if you prefer, and bring



Clowesia Rebecca Northen 'Elena' AM/AOS (photo by Charkes Wilson)

your plants for awards consideration. You will receive a warm welcome.

Doug Hartong

Chair, Atlanta Judging Center

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The Atlanta Orchid Society Bulletin

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Newsletter Editors: [Véronique Perrot](#) & [Mark Reinke](#)

The [Atlanta Orchid Society](#) is affiliated with the [American Orchid Society](#), the [Orchid Digest Corporation](#), the [Mid-America Orchid Congress](#), and the [Garden Club of Georgia](#).

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The American Orchid Society Judging Program

is seeking highly motivated orchid enthusiasts to join the judging ranks

Work with other like-minded people in support of AOS awards programs and educational efforts

For more information contact us at judges@aos.org



EVENTS CALENDAR

March

- 12 – AOS monthly judging
- 14 – Atlanta Orchid Society Monthly Meeting

April

- 7–10 – Savannah Orchid Show, at the Georgia Coastal Botanical Gardens
- 9 – AOS monthly judging
- 11 – Atlanta Orchid Society Monthly Meeting

May

- 9 – Atlanta Orchid Society Monthly Meeting
- 13–15 – Tamiami Orchid Festival
- 14 – AOS monthly judging



Judges' Corner, part 2

Hello:

The Atlanta Judging Center participated in AOS judging for the Gulf Coast Orchid Society on January 29, 2022. Nine AOS awards were granted:

AOS Show Trophy, GCOS. 84 points (see photo above).

Phragmipedium Rocquier 'Sydney' (*Phrag.* Eric Young x *Phrag.* Nicholle Tower), exhibited by Jo Ann Vaz. HCC/78 points

Phrag. Richard Lemay 'Cooper' (*Phrag. pearcei* x *Phrag.* Socerer's Apprentice), exhibited by Jo Ann Vaz. HCC/79 points

C. Bertra Davis 'Lucy Marie' (*C.* Chickamauga x *C.* Boynton), exhibited by Glen Gawarecki. AM/ 82 points

Vanda Viboon Sunset 'June's Kiss' (*V.* Thai Spots x *V.* Bangkhuntian Gold), exhibited by James Georgusis. AM/81 points

Maxillaria oreocharis 'Tony Jo,' exhibited by Jo Ann Vaz. CBR. This award does not require scoring but majority vote of the judging team and requires confirmation by the Species Identification Task Force

Dendrobium Fire Wings 'Sheila Daniel' (*Den.* Big Alex x *Den.* Silver Wings), exhibited by Sheila's Orchids. HCC/78 points

Paphiopedilum Petula Aflame 'Louisiana' (*Paph.* Petula's Flame x *Paph.* Macabre Love), exhibited by Alan Taylor. AM/82 points

Cymbidium Flirtation 'M.B.F.' (*Cym.* Zebra x *Cym. floribundum*), exhibited by Marble Branch Farms. HCC/ 77 points

Congratulations to all the winners!

Doug Hartong
Chair, Atlanta Judging Center



Rlc. General Grant 'Chasus'
AM/AOS awarded on 12 February 2022
(photo by Charles Wilson)

Notes on plants submitted to the virtual meeting of the Atlanta Orchid Society for February 2022

Notes by Mark Reinke; photos by various members of the AtIOS



C. lueddemanniana fna *coerulea* 'Gran Blue Heaven' AM/AOS



C. lueddemanniana fna *coerulea*



Scaphyglottis sp (*leucantha*?)

Cattleya Alliance

Species

Carson Barnes and Danny & Dianne both had examples of *Cattleya lueddemanniana* in flower this month. Peak flowering for this species from Venezuela is in March, but it can flower as early as January and as late as August. In the wild, this beloved species grows mostly on north facing slopes in scrubby landscapes to the west of Caracas. These areas have year-round warmth and moderate rainfall with a drier winter. The plants are relatively compact with large flowers as much as seven inches across. There are a number of recognized color forms, and Carson showed us and awarded example with *C. lueddemanniana* forma *coerulea* 'Gran Blue Heaven' AM/AOS.



Rhyncolaelia glauca 'Orchidheights'



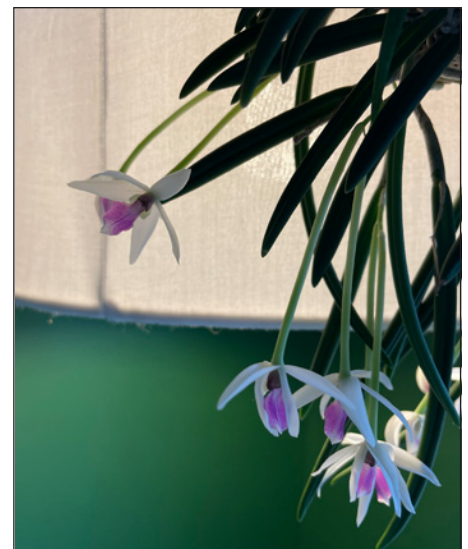
C. lueddemanniana

Based on the photo the flowers likely had just opened and will develop a pale blue-lavender shade on the segments as they mature. Danny & Dianne a different example of a *coerulea* type in flower and also a more typical lavender form. This orchid has a powerful spicy fragrance and is the ancestor of over 15,000 registered hybrids. It likes bright light to go along with the year-round warmth. My plants seem to tolerate dropping in to the 50's at night in winter but are in locations in my greenhouse that retain the most heat during the day.

Danny & Dianne also presented us with *Rhyncolaelia glauca* 'Orchidheights.' This species from Mexico and Central America is in peak bloom in February. It not only grows on trees, but also directly on the ground in dry open forests in middle elevations. I have an absolutely huge plant on a stick attached to a hanger that has made a veritable ball of growth most-

ly hanging in the air. The pale greenish white flowers can have some bronze overtones on the segments and usually a small purple patch deep in the throat of the lip. The plants are compact and stiff growing with a single glaucous leaf on each growth. Despite having a low flower count, *Rl. glauca* is in the background of numerous orange cluster flowered hybrids through its mating with *Gur. aurantiaca* registered by Tom Fennell in 1949 as *Brassocattleya* (now *Rhyncanthe*) *Dafodil*. The breeding line off this orchid accounts for 80% of the more than 1200 registered hybrids made with *Rl. glauca*.

In other species that fall into this class despite looking rather "un-cattleya" like,



Leptotes bicolor



C. Orglade's Grand 'Tian Mu'

Jon & Fi presented us with a photo of a *Scaphyglottis* species, possibly, based on what images I could find, *Scgl. leucantha*. There are about 70 species in the genus, spread out across Central America, The West Indies, and South America, all characterized by rather tiny flowers at the apex of slender pseudobulbs that grow atop one another. Norrie Keenan had a nicely flowered plant of *Leptotes bicolor* to show off. This species from the forest of Southeast Brazil and possibly also Paraguay should be grown in filtered or diffused light despite its terete growing habit.

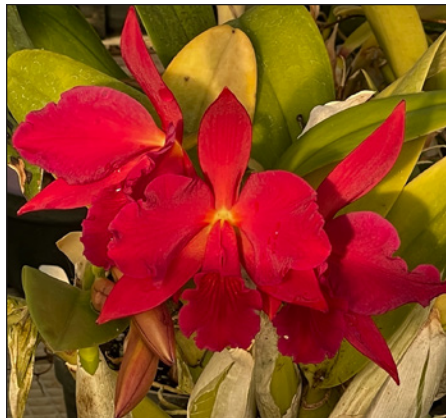
Hybrids

Carson submitted the only large flowered hybrid this month with the sumptuous *Cattleya* Orglade's Grand 'Tian Mu,' AM/AOS. The cross was registered by Jones & Scully in 1986 and was awarded an 85 point Award of Merit here at the Atlanta Judging Center when Carson presented it in February, 2018. Its parents are both famous semi-albas themselves, *C. Mildred Rives* and *C. Persepolis*. While they worked with several genera, Jones & Scully were famous for their list of premier *Cattleyas*, which before the advent of tissue culture, were sold as divisions that could cost \$100 per bulb! They were based in Miami and the business, which started around 1950, was a casualty of

Hurricane Andrew in 1993.

We saw several compact cluster flowering types, including Carson Barnes' *Cattlianthe* Jewel Box 'Dark Waters,' AM/AOS. This is a famous Stewart's cross from 1962 and one of the first compact hybrids to take the orchid world by storm. For many years every cattleya grower had to have a plant of *Ctt. Jewel Box* in their collection. Many grew it into fabulous specimen plants with hundreds of flowers. Nowadays, you are lucky to find one available, and if you do, hopefully it is virus free.

Jon & Fi showed us two more recent examples of cluster flowering types with the bright yellow *Cattlianthe* Blazing Sun 'NN' and the orange *Rhyncattleanthe* East Texas Sunset. While both were regis-



Ctt. Jewel Box 'Dark Waters' AM/AOS



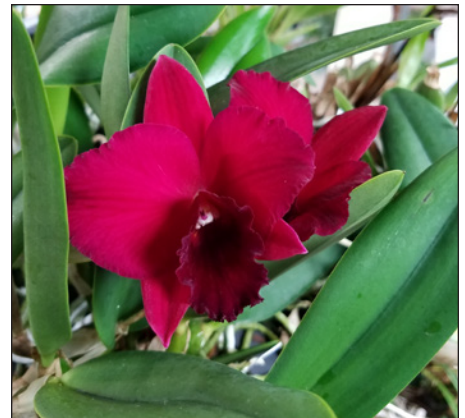
Ctt. Blazing Sun 'NN'



Rth. East Texas Sunset

tered within the last 20 years, they rely heavily on *Ctt. Rojo* which came out just after *Ctt. Jewel box*.

Finally, we had an example of miniature breeding with Danny & Dianne's *Rhyncolaeliocattleya* Apricot Sands x Loud Nine. This cross by Fred Clarke of Sunset Valley Orchids has yet to be registered. Both parents are a bit over 43% *C. coccinea* which contributes both bright color and small stature. It also can make them a bit more demanding of attention to perform their best.



Rlc. Apricot Sands x Loud Nine



Cym. Spark Sprite 'Sparky' HCC/AOS

Cymbidium Alliance

Corliss Ruppia was the only member to submit a *Cymbidium* this month with *Cymbidium* Spark Sprite 'Sparky,' HCC/AOS. This interesting cross was originally made and registered in Australia in 2001. It combines *Cym.* Sarah Jean with the Aussie native *Cym. canaliculatum*. That species is evident in the fairly stiff and pointed foliage of the resulting hybrid. (Beware as I recently found out when I got poked in the eye while lifting my plant to take to a show a couple weeks ago.) The upright spikes carry numerous flowers a bit under two inches in spread, with greenish segments overlaid with reddish markings and a white lip irregularly marked red-purple. With time, this orchid can fill a large container and produces many spikes at once. The addition of the Australian species makes for a tough orchid capable of surviving light freezes as well as our summer heat. The temperature extremes in the natural range of *Cym. canaliculation* range from 23F to 113F.



Den. pendulum

Dendrobium Alliance

As usual, we had a wide selection of different *Dendrobium* species from varied sections of the genus. Danny & Dianne gave us the charming, almost hand-painted blooms of *Dendrobium pendulum*, one of the deciduous species from Southeast Asia. It has usual stems that are swollen at each node, and as the plant matures and they reach a length between 18 and 24 inches, are indeed pendulous under their own weight. One of the first species to flower in this group, the blooms have a pleasant scent and are long lasting. Almost all of the over 1800 registered descendants of *Den. pendulum* come through a single hybrid called *Den. Permos*, three generations removed from the species. It is one of Yamamoto Den-



Den. tangerinum

drobiums' most important parents in their Nobile type breeding line.

Jon & Fi presented us with *Dendrobium tangerinum*, one of the "Antelope" species from the *Spatulata* section. This one comes from Papua New Guinea, growing in trees from sea level to over 4100 feet, making it a bit more tolerant of cool nights in winter. Still, it grows best in year-round warmth and the awards for the most floriferous specimens were nearly all for plants grown in Florida or Hawaii. While on this group, I should note also Jon & Fi's return entry of *Dendrobium Samarai*, a primary hybrid between *Den. antennatum* and *Den. stratiotes*. This orchid can become especially large with age, but as with the previous, all the awards for plants with hundreds of blooms came from tropical or semi-tropical locations.

Maria Beug-Deeb showed us a close up of the blooms of *Dendrobium amethystoglossum*, a species from the mountains of Luzon Island in the Philippines. Her plant must still be young as this orchid,



Den. Samarai

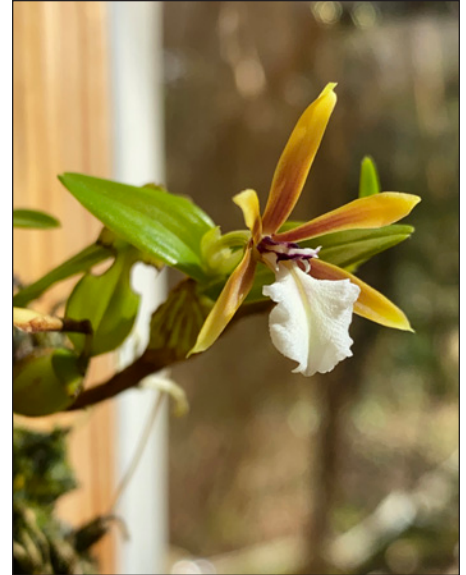
*Den. amethystoglossum*

when mature, can easily produce hundreds of blooms, both from older bare canes and from recently matured leafy canes. The flowers usually only last a couple of weeks, but many find abundant show worth the trouble. Mature growths can be 24 to 36 inches tall. This one prefers medium or filtered bright light and frequent water while growing, with much less water in winter. Cooler nights in winter will help stimulate bud development.

Maria also showed us *Dendrobium spectabile*. This species is a large member of the Latouria section and grows from sea level to several thousand feet above in New Guinea, Bougainville Island, the Solomon Islands and Vanuatu. The bizarrely shaped and colored flowers live up to the species name. Given year round warmth and regular watering in bright filtered light, this orchid, with much time and patience, can grow into a specimen with hundreds of flowers. Peak bloom is in February but can occur in almost any season.

*Den. spectabile**Den. lichenastrum*

Finally, from Véronique Perrot we saw the elfin *Dendrobium lichenastrum*, a species from northeastern Australia that forms a mat of small succulent growths. Each inflorescence bears but a single tiny nonresupinate flower, and they can come off and one throughout the year, but rarely in abundance. The two most highly awarded examples here in the United States had just a few more than 50 flowers at once.

*Dinema polybulbon*

Epidendrum/Encyclia Alliance

Véronique gave us the only entry for this group with a close up of a bloom of the diminutive *Dinema polybulbon*, a small creeping species native to the Caribbean and Mexico. The plants form a mat of creeping growths that carry a single one-inch flower in winter. With time and good care, the plants can become impressive clumps, and a couple of specimens have been awarded with more than 1,000 flowers.



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Onc. Volcano Hula Halau 'Volcano Queen'
HCC/AOS

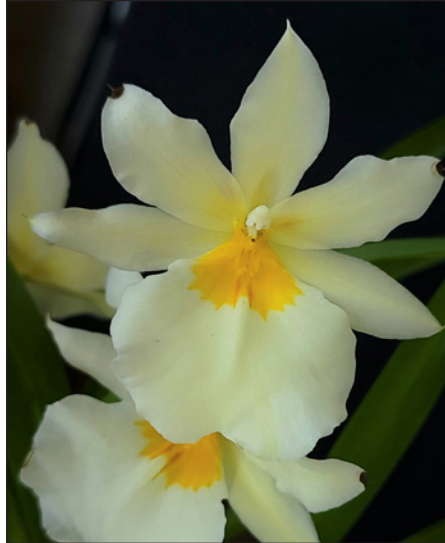


Oncostele Catatante 'Sunny Kalapana'

Oncidium Alliance

In this group, HB showed us a couple of the complex hybrids that are capable of producing large branched inflorescences with more than 50 blooms each. While the flower shape and color are rather different, both *Oncidium* Volcano Hula Halau 'Volcano Queen,' HCC/AOS and *Oncostele* Catatante 'Sunny Kalapana' have the same four species making up the lion's share of their genetics. These types like filtered bright light, cool to warm, but not hot temperatures and only minimal drying between watering.

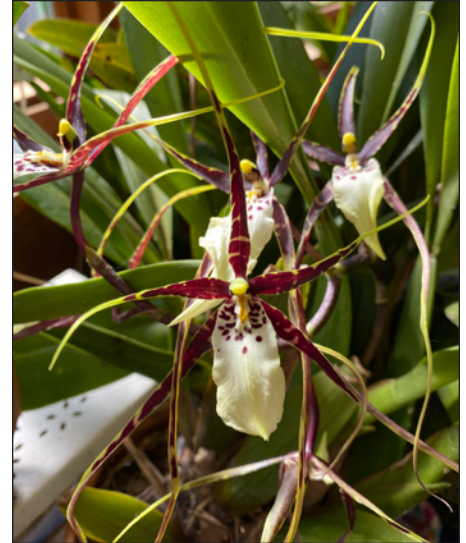
Jon & Fi once again showed us *Miltonopsis* Eva's Paisajes Conocidos. As I have mentioned before this hybrid is seven-eighths *Mps. roezlii*, the warmest



Miltonopsis Eva's Paisajes Conocidos

growing and most fragrant of the five recognized species. Chances are if you had several of these plants, there would be at least some blooms on one of them every day of the year.

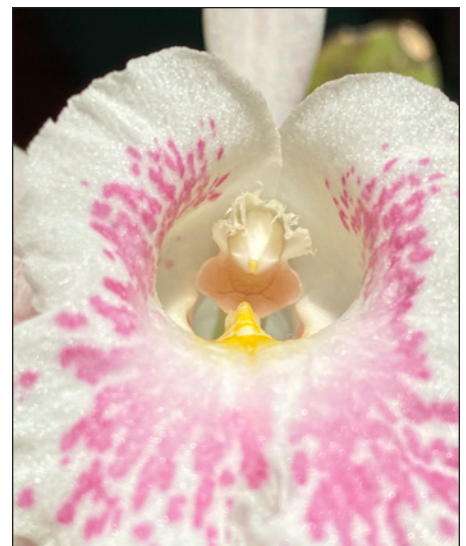
Véronique showed us a nice *Brassia* hybrid that had lost its tag. I tried hard to positively ID it, but there are so many that are similar in bloom. Hybrids that include *Brassia* are good choices for our warm summers. They also seem to do better in a slightly more open mix and good drainage than other types of intergeneric *Oncidinae*. Véronique also gave *Trichopilia suaveis*, a charming and wonderfully fragrant species from Costa Rica, Panamá, and Colombia that inhabits mossy forests at medium elevations. Baker's notes says that this species has a reputation for being relatively easy to grow and I have seen specimens loaded with flowers at the South Carolina show in February, but for some reason I have failed to make it flourish.



Brassia hybrid no ID



Trichopilia suaveis



Hairy cap on top of the column that gives the genus its name



Paph. philippinense



Paph. wilhelminae



Paph. Jeweled Venus

Slipper Alliance

We had several different species to observe this month. Carson Barnes presented an unusual dwarf form of *Paphiopedilum philippinense*. His plant had three inflorescences developing with the first flowers just opening. Hopefully he will show it again next month when they are all fully open so we can see the full effect. According to sources I could find, this dwarf type comes from the mountains near the southern tip of Palawan Island in the Philippines, somewhat isolated from the rest of the range of the species. Carson also showed us, once again, *Paphiopedilum wilhelminae*, a species from the highlands of New Guinea that, while classed with the multiflorals, typically has only two blooms per inflorescences. Carson’s plant has good deep color and vivid markings.

Danny & Dianne showed us a good clear shot of *Paphiopedilum villosum*, a species from Burma whose name means

“hirsute.” The photo did a great job of capturing the tiny hairs that line the edges of the petals and dorsal sepal. This is one of the important species in the creating of our modern Bulldog types and has nearly 20,000 registered hybrids descended from it.

Finally, in species Helen Weil *Paphiopedilum appletonianum*, a species from misty forests in Southeast Asia that bears its flower on an unusually tall inflorescences for the scale of the plant. The unusual coloring of the arching petals has been used with some success to bring pink into the “Maudiae Type” breeding line.

In hybrids, Danny & Dianne offered four examples of the Maudiae type breeding line of Graham Wood at Lehua orchids with *Paph. Jeweled Venus*, *Paph. Macabre Flutter*, *Paph. Magically Superb*, and *Paph. Mystically Contrasting*. HB gave us *Paphiopedilum Vinings Noir*, a cross of unknown origin registered in



Paph. Macabre Flutter



Paph. Magically Superb



Paph. villosum



Paph. appletonianum



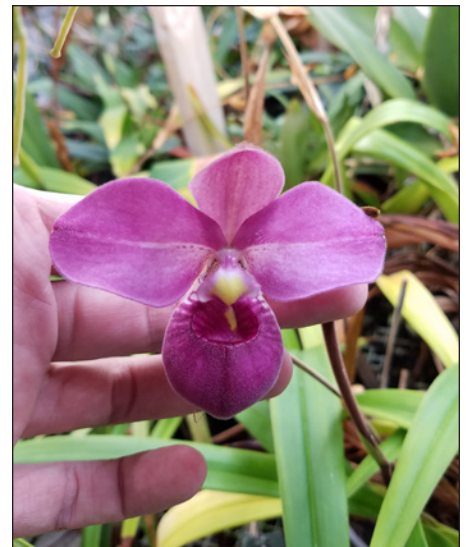
Paph. Mystically Contrasting

*Paph. Vinings Noir**Paph. Kay Rinaman 'Val' AM/AOS*

2012 after it received an award at the Atlanta Judging Center.

Danny & Dianne also shared with us *Paphiopedilum Fumi's Delight*, a much awarded primary hybrid between *Paph. armeniacum* and *Paph. micranthum*, and a traditional complex hybrid *Paph. Kay Rinaman 'Val'*, AM/AOS. The award on that one dates all the way back to 1967.

We also had a group of *Phragmipedium* hybrids to see, including Danny & Dianne's *Phrag. Eric Young*, which was the first *Phrag. besseae* hybrid ever registered (1991), and *Phrag. Eumelia Arias*, one of the first *Phrag. kovachii* hybrids registered (2007). Ellen Brand showed us a much more recent cross from that same species with *Phrag. QF Halia* (2019) and the granddaddy of all hybrids in the genus, *Phrag. Sedenii* (1873), which despite its age still compares well to the more recent crosses.

*Phrag. Sedenii**Phrag. QF Halia**Paph. Fumi's Delight**Phrag. Eric Young**Phrag. Eumelia Arias*



Phal. Taisuco Anna



Phal. King Shiang's Princess

Phalaenopsis Alliance

As is often the case we had a number of *Phalaenopsis* entries that were tag-less despite being either interesting or unusual. Of those that had names, HB presented us with *Phalaenopsis Taisuco Anna*, with a strong pink base color and contrasting white lip. It is very similar to the only awarded example from that cross 'K71303' which has three Awards of Merit and two Certificates of Cultural Merit.

Jon & Fi shared with us two that we have seen from them multiple times in the past, the boldly marked *Phal. King Shiang's Princess* and the discreetly spotted *Phal. Miva Smartissimo 'Firelli'* AM/AOS.



Phal. Miva Smartissimo 'Firelli' AM AOS



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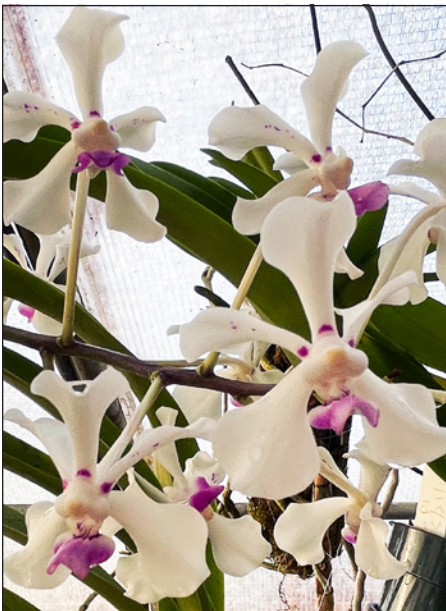
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V. barnseii 'Triumvirate'



Vandaglossum Trikimbali 'Whirling Galaxies' HCC/AOS



V. luzonica 'Bianca' HCC/AOS



V. tricolor var. *suaavis* 'Bali's best Girl' AM/AOS

showed us *Renanthera* Mary Christine Motes 'Polka Pants,' AM/AOS, which combines three species of that genus. His plant is one of only two that have been awarded out of the cross.

Vandaceous Alliance

Carson Barnes was the only member to offer up images in this group, and he had a wide selection, starting with the species named for him, *Vanda barnseii* 'Triumvirate.' This compact grower from the mountains of Luzon Island in the Philippines does best in somewhat lower light levels and cooler temperatures than some of the large flowered species. The same can be said for *Vanda luzonica* 'Bianca,' HCC/AOS which also comes from the same island as the name implies. *Vanda tricolor* variety *suaavis* 'Bail Best Girl,' AM/AOS, from the islands of Java and Bali, likes a bit more light and somewhat warmer temperatures.

Carson offered us an unusual hybrid with *Vandaglossum* Trikimbali 'Whirling Galaxies,' HCC/AOS, which as the name implies, is a cross between *V. tricolor* and *Holcoglossum kimbaliiana*. And finally, he



Renanthera Mary Christine Motes 'Polka Pants' AM/AOS

amazonsmile

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Clowesetum Jumbo Circle



Clowesia Rebecca Northern 'Elena' AM/AOS



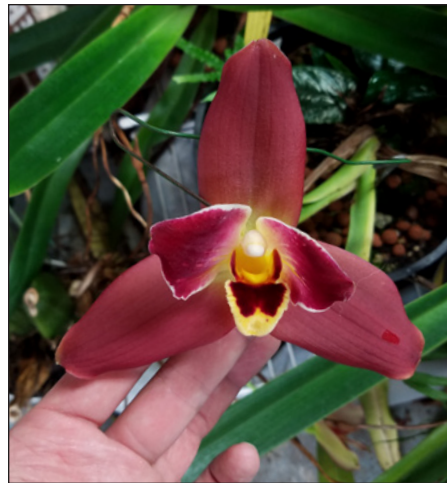
Arundina graminifolia

Miscellaneous

In the miscellaneous category this month we had three different *Catasinae* entries. Danny & Dianne gave us *Clowesetum Jumbo Circle*, Jill Heske presented *Fredclarkera After Dark 'Sunset Valley Orchids'* FCC/AOS and Jon & Fi offered *Clowesia Rebecca Northern 'Elena,' AM/AOS*.

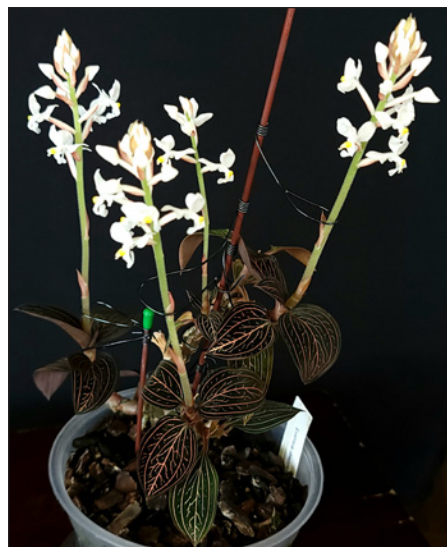


Fredclarkera After Dark 'Sunset Valley Orchids' FCC/AOS



Lysudamola Red Jewel

Danny & Dianne also showed us *Lysudamola Red Jewel*, a showy *Lycaste* hybrid and an unusual dwarf form of *Arundina graminifolia*. This slender grassy leaved

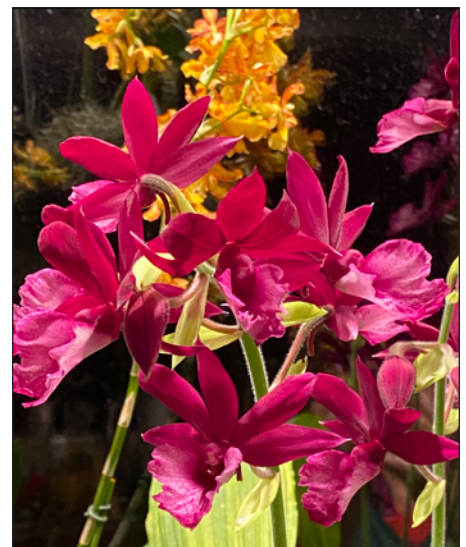


Ludisia discolor

plant is often called the Bamboo Orchid and is widely distributed throughout tropical Asia and Indonesia, as well as naturalized on the Big Island of Hawaii. The normal form can grow up to nearly 10 feet tall, a bit too big for most growing areas, but this scaled down version, sometimes called *variety revoluta*, can flower at just 6 inches in height.

HB had *Phaiocalanthe Kryptonite* in flower, an easily grown terrestrial orchid that will do quite well provided you are willing to keep it rather moist. It is always in demand.

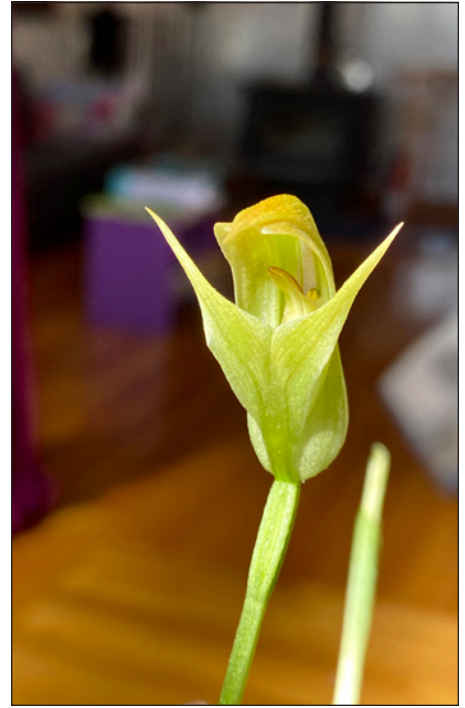
Jon & Fi gave us *Ludisia discolor* in flower. This form has strong reticulation on the axillary veins as well as the parallel ones on the foliage. They also presented their *Zygolum Louisendorf* grex 'Isabel,' AM/AOS which was awarded at the 2021 Atlanta Orchid Show in November.



Phaiocalanthe Kryptonite



Zygolum Louisa Grex 'Isabel' AM/AOS



Pterostylis curta

Véronique had a nicely flowered example of the red form of *Dendrochilum wenzelii*, a species from the wooded slopes of Luzon Island in the Philippines. She also gave us a nice close up of the flower of the Australian tuberous terrestrial *Pterostylis curta*.



Dendrochilum wenzelii

