



atThe Atlanta Orchid Society Bulletin

The Atlanta Orchid Society is affiliated with the American Orchid Society,
the Orchid Digest Corporation and the Mid-America Orchid Congress.



Newsletter Editor: Mark Reinke

April, 2011

www.AtlantaOrchidSociety.org

Volume 52: Number 3

Special Show Edition

2011 Atlanta and South Metro Orchid Societies



All the highlights of the show start on page 14



APRIL MONTHLY MEETING

8:00 pm Monday, April 11, 2011
at the Atlanta Botanical Garden, Day Hall

**PROGRAM: "New Trends in Blue Cattleya
Breeding"**

David Johnston, Jewell Orchids

David Johnston of Jewell Orchids has been growing orchids for over 35 years and has been hybridizing orchids for 20 plus years. David graduated in Botany and Horticulture from Iowa State University. He served as director of the ISU Botany and Plant Pathology Research and Teaching Greenhouses for several years and then decided to venture out on his own as Jewell Orchids.

David was a member of the Central Iowa Orchid Society for almost 30 years and spent a number of those years as president, vice president, and also served in other elected offices. He has a great interest in educating orchid growers and developing their skills in growing orchids.

David enjoys the outdoors and has spent time exploring orchids in their natural habitat, many places in the United States as well as Belize and Puerto Rico.

In 2003 David and his wife, Angel, moved their household and business from Iowa to Georgia to enjoy a milder climate.



Cattleya Love Knot 'Carmela Blue' (C. walkeriana x sincorana) is an easily grown 'blue' miniature with a sweet fragrance that can bloom twice or more per year.

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Greengrowers – Greg Smith

Librarian – Ken Ramborger

MAOC Rep – [Doug Hartong](#)

Meeting Hospitality – Cora Bell Ramborger

Membership Chair – Maureen Pulignano

Mentoring Coordinator – David Glass

Plant Raffle – Terry Glover

Monthly Ribbon Judging – [David Kessler](#)

Newsletter – [Mark Reinke](#)

Orchid Digest Rep – Fred Missbach

Show Chair 2011 – Barbara Barnett

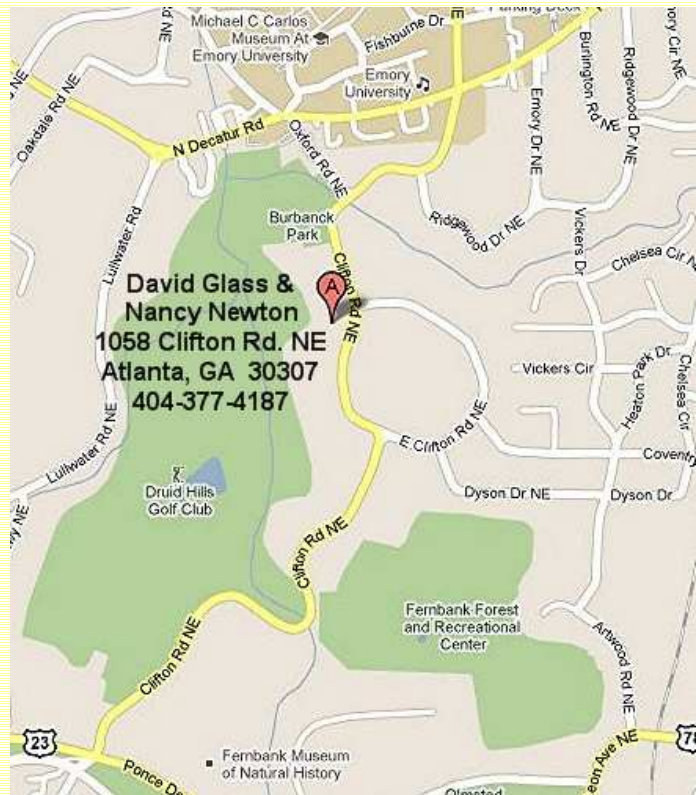
Show Hospitality 2011 – Geni Smith (Exhibitors, Vendors and Volunteers), Laurel Burrows (Judges' Luncheon)

Greengrowers Visit!

Home of David Glass and Nancy Newton

Saturday, April 16, 2011

1 p.m. – 3 p.m.



All members are invited to visit David and Nancy's greenhouse and see how they grow their beautiful orchids.

Their home is at 1058 Clifton Rd NE in Atlanta, in the Druid Hills neighborhood south of Emory University and west of Decatur. (See map above) They are on the west side of Clifton Rd between North Decatur Rd to the north and Ponce de Leon Ave to the south. To narrow it down even more, they are between the two three-way stop signs where East Clifton Rd loops around and joins Clifton Rd in two places. The 1058 address is prominently displayed on the top of the mailbox. David can be reached at either one of the phone numbers below to provide additional directions, if needed.

Clifton Rd is usually quite busy, but Saturday should not be as bad. A few folks (5 or more) should pull into our driveway/turnaround and park there. Others should park on only one side of Clifton Rd in front of our or the neighbors' houses or around the nearby corner of East Clifton Rd.

David B. Glass

404-377-4187 or 404-357-8854

Events Out and About

April

April 9 - American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop.

April 11 - Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.

Topic: “Blue Cattleyas”

Speaker: David Johnston, Jewell Orchids

April 16 – Greengrowers visit with David Glass and Nancy Newton, 1058 Clifton Rd. NE, Atlanta, GA 30307

1 pm – 3 pm

April 17 – ATLOS Board Meeting 2 p.m.

May

May 7 – Greengrowers visit to Marble Branch Farms, Gary Collier and Mark Reinke – 155 Marble Branch Trl, Walhalla, SC 29691

(864)718-0152 – R.S.V.P. requested
12 Noon – until. Covered Dish Lunch

May 9 – Atlanta Orchid Society Monthly Meeting, ABG, Day Hall – 8 p.m.

May 14 – American Orchid Society monthly judging, Atlanta Judging Center, 2 pm, ABG basement workshop.

Future Shows:

Nov. 13-20, 2011 - **20th World Orchid Conference**, Singapore.

www.20woc.com.sg

GREENGROWERS VISIT May 7, 2011 12 Noon – 4 p.m.

Marble Branch Farms
Home of Gary Collier and Mark Reinke
155 Marble Branch Trl
Walhalla, SC 29691

As usual, our visit will include ‘Dinner on the Grounds’ featuring *Abed’s Arabian Rooster Fried Chicken* from the Steakhouse Cafeteria in Walhalla. (\$2.50 per person)
Map and additional details will follow in the May newsletter!

A Note from the President

Hello Everyone,

I would like to invite everyone to our April meeting. This month our speaker is David Johnston who will be talking about Blue Cattleya breeding, he is an Atlanta Society Member and a friend. His greenhouse operation is in Winterville, Georgia. I hope he will schedule a green growers visit for later in the year, for us to come see his operation. He will also be bringing plants to sell at the meeting.

I don’t want to forget to thank everyone for all the hard work that went into the March show this year. We gained new members at the show and I hope they will all come to the meetings and get involved in our group. I think the show was a great success. Thanks again.

That’s enough for now hope to see you at the meeting!

Gregory Smith

PARKING AT ATLANTA BOTANICAL GARDENS

While you can pay hourly for parking at ABG for the society meetings, discounted parking rates are available either by visiting the ABG gift shop during regular business hours or by purchasing them online at

<https://onlinesales.atlantabotanicalgarden.org/public/show.asp>. There’s a one-time \$5 charge to get the parking card and if you are a member of the garden, you get an additional discount. Parking rules are explained in the website and here are a few important reminders. The multi-visit parking pass is good for one year. If you renew before the year expires, the unused remaining parking visits are added to what you buy. Be sure to swipe the card when you enter.

Minutes from the March Meeting

1. President Greg Smith called the meeting to order. After the society approved the January 2011 minutes, Greg reminded members that they can buy multi-visit parking passes to get a discount on parking at the garden. Look for details in the April newsletter or visit this ABG website for more information:
<https://onlinesales.atlantabotanicalgarden.org/public/default.asp>.
2. Barbara Barnett, Terry Glover, Geni Smith thanked numerous members for helping with the show. Thanks to Barbara for doing a great job as show chair; thanks to Geni and those who helped with hospitality; and thanks to Hal Morrison, Ken Ramborger, Roy Harrow, and others at the membership table. The society got 25 new members during the show. David Glass, Greg Smith, and Barbara Barnett did a great job setting up the educational exhibit, which included slide shows and other educational material from the AOS website. The society had 100% sponsorship for the trophies and Maureen Pulignano thanked the trophy sponsors. Thanks to all those who helped set up on Wednesday and Thursday, who clerked on Friday, who cleaned up after the show, and who did hundreds of odd jobs from Wednesday to Sunday. You all make the show a success.
3. The following new members attended the meeting: Rick Martinez, Vicki Schawo, Walter Echols, Laurie and Bob Goerhing, Marianne Sharbo-DeHaan, and returning long-time member Harvey Minsk.
4. March 14 was the last day to pay 2011 dues. Those people who have not paid their dues will be dropped from the membership and removed from the newsletter mailing list. If you plan to pay your dues, please contact the treasurer (Danny Lentz, dblgongora@bellsouth.net) or pay online at the society's website: www.atlantaorchidsociety.org. This will restore your membership privileges.
5. Beth Martin, the wife of our speaker, talked about the upcoming Mid-America Orchid Congress in Memphis in May 2011. Mid-America provides educational seminars at

their biannual meetings, promotes conservation efforts, and provides a great way to meet other orchid hobbyists.

6. Doug Hartong announced the ribbon awards.
7. Thanks go to Harvey Minsk and Terry Glover for donating plants to the monthly raffle. Thanks go to Ken and Cora Ramborger, Lynne Gollob, Dan Schwartzberg, and Geni Smith for donating food.

Join the Atlanta Orchid Society

Membership in the Atlanta Orchid Society is \$30 for individuals or \$45 for households. Yearly membership runs January 1-December 31. Anyone joining in the third quarter will get a 50% discount on the current year's membership. Anyone joining in the fourth quarter will purchase a membership for the following year. You can join at one of our monthly meetings, contact the society's Treasurer (see page 2) for a membership application, or complete an application online at our website:
www.atlantaorchidsociety.org

For directions to the Atlanta Botanical Garden, please visit their web site at www.atlantabotanicalgarden.org or contact one of our society's officers listed on page 2.



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AOS Corner

by Lynn Fuller

As I write this, the Philadelphia International Flower Show has just finished. The American Orchid Society participated in this show for the first time in 56 years. The Philadelphia Horticultural Society, the sponsor of this show was almost as excited to have us there as we were to be there. Some undisputed facts of this show are that it is the oldest and largest indoor garden show in the United States, if not the world; last year's attendance was over 249,000 over its 8 day opening and this year's show beat all prior attendance records. AOS would not have had such a strong showing had it not been for the area affiliated societies, the many trustees and national volunteers of the AOS, in particular Chris Rehmann (AOS President), Barbara Noe (AOS Membership Chair), Michaela Howell (Designer of the exhibit and owner of Create A Scene, as well as Southeastern Pennsylvania Orchid Society member), Jeff Bradley (Houston Orchid Society) who planted the seed for the exhibit and started the conversation with Philadelphia Horticultural Society and many others who flew (at their own expense) to Philadelphia from afar. AOS affiliated society members were asked to be part of it and they responded with orchids, plants, ideas and volunteers for design, set up, tear down, membership recruitment, manning our exhibit; talking about and answering all kinds of questions about orchids. It was a collaborative activity and we created an exhibit that you would all be proud of. The exhibit received a number of awards, but most coveted ones were the two daily PNC People's Choice Awards! A large majority of the visitors of our exhibit had at least one orchid at some point. Just a testament to our common passion. Our volunteers talked at length to them about the benefits of the local societies, the American Orchid Society and the wealth of information that would be available to them if they reached out to them and joined us. Be on the lookout for more details about your exhibit and the show in an future issue of *Orchids*.

The purpose of me bringing up the Philadelphia International Flower Show and its success is two-fold. First, if there is a special event that would warrant special attention to promote AOS, get in touch with AOS and explore the possibility

of an AOS presence. It is a great way to engage any regional affiliated societies. Secondly, if you have hosted an exhibit, participated in a show or have any report, photographs, or comments, I would like to start posting them on the AOS Forum. We need to pat ourselves on the back occasionally and that would be a great way to share our successes. For instructions on how to post to the AOS Forum, visit www.aos.org. Participating in that forum is another benefit of being a member of the American Orchid Society.

JOIN THE ORCHID DIGEST CORPORATION

Don't let the name fool you, the Orchid Digest is a non-profit membership-based organization dedicated to orchids.

Designed to appeal to the mid-range to advanced grower, nothing beats the *Orchid Digest*. For just \$34/year you get 4 issues of full-color, in-depth articles about orchids. The magazine is large format and the fourth issue of the year is always an extra-special issue devoted to a single genus. For membership application forms contact [Fred Missbach](mailto:Fred.Missbach@orchiddigest.com) (404-237-1694)



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WELCOME NEW MEMBERS!!!!

We are pleased to welcome the following new members! Look for the new faces at our meetings and extend a personal welcome to them.

Richard Amar	Steve Arthur
Claudia Blanchette	Roberta Clemente
Andrea Cummings	Karen Davare
Don Dresser	Walter Echols
Lori & Bob Goehring	Patrick Haggard
Dustin Hawkins	Jane & Daniel Heyer
Susan Loeb	
Joyce & Ricardo (Ric) Martinez	
Maria (Mimi) Martinez	
Maggie & Tim Maye	Harvey Minsk
Mary Rand-Allison	Judene Reese
Dexaviera (DJ) Sada	
Marianne & Robert Scharbo-DeHaan	
Vicki Schawo	Jan Spenard
Alana Starr	Diane Sutcliffe
Diane & Charles Turcan	

- Maureen Pulignano, Membership Chair

JOIN THE AMERICAN ORCHID SOCIETY

- 12 issues of *Orchids*, the Society's monthly full color magazine chock full of insightful articles and tempting ads for plants and supplies.

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Joint Membership 1 year \$80, 2 years \$155
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JOIN OR RENEW ONLINE AT: www.aos.org

Atlanta Orchid Society Monthly Ribbon Winners March, 2011

With notes by Mark Alan Reinke
Photos by Cheryl Bruce

Class I – Cattleya Group



Blue – Cattlianthe Jeanne Wilson – Roy Harrow

Cattlianthe Jeanne Wilson is a charming, very compact, hybrid with unusual breeding that was originated by Richard Takafuji in Hawaii and registered by R.F. Orchids of Homestead, FL in 1987. The cross is *Ctt.* Kauai Starbright x *C. cernua* (formerly *Sophronitis cernua*) and it is this "extreme" miniature species, infrequently used in cattleya hybridization, that gives this orchid much of its appeal. *C. cernua* is only a couple of inches tall at best, but can make clusters of up to seven or eight small, brilliant orange-red flowers per inflorescence, so it can substantially reduce the plant size when used as a parent, without also reducing the flower count. Most miniature cattleya hybridization is dominated by species with only one or two flowers per inflorescence, which should give *C. cernua* added value. It seems, however, to be a somewhat reluctant parent, and only a few dozen hybrids have been registered from it. We have made quite a few attempts ourselves, but have been successful only twice so far, with one being a remake of *Cattleya* Yellow Warbler (x *C. Love Fresh*), and the other being an unusual cross using it and *Myrmecophila thomsoniana*. In both cases, very few seedlings resulted and

even fewer survived out of flask due to their tiny nature. Still, the appeal of such crosses is undeniable, and *Ctt.* Jeanne Wilson has earned four Awards of Merit and two Highly Commend Certificates from the AOS over the years.

Red – *Guarianthe Guatemalensis* ‘Seneca Sunrise’ - David Glass & Nancy Newton

Red – *Leptotes bohnkianum* – David Mellard & Sal Marino

White – *Rhyncobrassoleya* Hawaiian Leopard - Lynne Gollob

Class II – Cymbidium Group



Blue – *Cymbidium goeringii* – Maureen Pulignano

Cymbidium goeringii is a miniature species native to Japan, Korea, Taiwan and portions of continental Asia as well. It is marginally hardy in this climate with careful location selection, soil preparation and some winter protection. The plants look like foot tall clumps of grass, and though they do have pseudobulbs like their larger *Cymbidium* cousins, they are tiny and not readily noticeable. Inflorescences, typically single flowered, emerge in early spring, sometimes even through snow in its natural habitat. The flowers are quite variable, but most often green with a white lip marked purple. The sepals tend to be wide spreading while the petals remain forward and close together, making a sort of “hood” over the lip. There are numerous forms that have been revered in

cultivation in Japan for centuries. Some have flowers that are golden or even reddish, while others show variegation in both flowers and foliage. This orchid does not make a good greenhouse or windowsill subject, but will grow in a protected outdoor location where it receives some high, dappled shade and the soil has been amended to provide excellent drainage in winter.

Red – *Cymbidium* (Unknown Hybrid) – Lynne Gollob

White – *Cymbidium* Chen’s Ruby ‘Golden Tiger’ – The Ramborgers

Class III – Dendrobium Group



Blue – *Dendrobium aberrans* – Lynne Gollob

Dendrobium aberrans is an easily grown miniature evergreen species from shady, damp forests on the island of New Guinea. Plants form dense clumps of small, closely spaced, club shaped, fluted pseudobulbs topped by two and occasionally three, dark green leathery leaves. Like other species in this group, often referred to as New Guinea or Latouria dendrobiums, the long lasting flowers are produced from lateral nodes near the apex of fully mature growths, and each growth can flower repeatedly for several years, even after its leaves have eventually fallen off. Therefore, as the plants grow older and bushier, the potential for greater numbers of flowers continues to increase resulting in showy specimens. The blooms of this species have a fairly rounded profile when fully open and are primarily white, with very subtle and small purple markings on the outside of the sepals and petals, and sometimes on the column. There can be two to six on each thin, wiry inflorescence that tends to

arch under the weight of the blooms. All the species in this group, and the many hybrids derived from them, prefer regular watering and very light feeding year round, and intermediate to warm temperatures. They do not like to dry out completely but should be grown in a media that drains easily. In an environment with controlled humidity they will also grow mounted, but will need frequent watering. Their relative ease of culture under household conditions of temperature and light makes them popular and rewarding "windowsill" orchids.

Red – *Dendrobium lindleyi* – David Glass & Nancy Newton

White – *Dendrobium atrovioaceum* 'Pygmy' – Cheryl Bruce

Class IV – Epidendrum Group

No Entries

Class V – Oncidium Group



Blue – *Oncidium croesus* – Roy Harrow

The species name for this extraordinarily beautiful miniature comes from Croesus, King of Lydia in about 500 BC, and is an allusion to his great riches. Each bloom has a beautiful golden yellow lip, while the other segments, as well an area around the column, are overlaid with purple that reads to the eye as a warm brown, creating a beautiful contrast. They long lasting and are carried three to five per inflorescence, with

mature plants producing several to many inflorescences at once. The species is endemic to the wet coastal mountain forests around Rio de Janeiro, Brazil, as well as the Organ Mountains just to its north. It grows well in the intermediate temperature range, with good humidity and air movement and bright, indirect light. It should be watered often while in active growth, but given excellent drainage and allowed to dry slightly in between. In winter, water should be somewhat reduced, but plants should not remain dry for long. Plants do best on slabs or in baskets, but if you have no greenhouse it may be necessary to grow potted in order to maintain enough moisture. Despite its beauty, there is but a single registered hybrid made from this species so I assume it is a difficult parent.

Red – *Baptisia echinata* - Maureen Pulignano

White – *Oncidium Wildwood* 'HOF,' AMAOS – Lynne Gollob

Class VI – Cyripedium Group



Blue – *Paphiopedilum* Chiu Hua Dancer – Maureen Pulignano

Paphiopedilum Chiu Hua Dancer is a hybrid between the spectacular *Paph. sanderianum* and *Paph. gigantifolium*, a recently discovered species from the island of Sulawesi that grows in

the heavy shade of steep ravines near running water. This new orchid has unusual, downward arching petals that end with several tight curls that never extend, whereas the petals of *Paph. sanderianum* extend into long ribbon-like spirals two feet or more in length. The combination of these characteristics is clearly seen in the spiraling petals of the resulting hybrid and creates a fantastic effect. Warm dappled shade, with good humidity would suit this orchid best, and a plastic pot filled with a well drained, but moisture retentive media that is never allowed to completely dry out will provide the proper conditions for it to grow well.

Red – *Paphiopedilum* Satchel's Legend – Roy Harrow

White – *Paphiopedilum* Deperle – The Ramborgers

Class VII – *Phalaenopsis* Group



Blue – *Phalaenopsis* Sogo Rose 'Sogo' – Lynne Gollob

While this *Phalaenopsis* hybrid is beautiful, with nice color saturation, form, and presentation, I question whether it is correctly labeled. The registered hybrid called *Phal.* Sogo Rose is mainly a combination of *Phal. violacea*, *amboinensis*, and *lueddemanniana*. It produces relatively few flowered inflorescences with waxy, shiny, heavy textured blooms in deep grape purple to garnet red that are not quite as full as the orchid exhibited. Unfortunately, this mis-identification, whether intentional or accidental, is common among mass produced Taiwanese orchids destined for the export market.

Red – *Phalaenopsis* I-Hsin 'Golden Prince' – Lynne Gollob

White – *Phalaenopsis* Sogo Rose 'Jay' – John Oden

Class VIII – *Vandaceae* Group



Blue – *Gastrochilus calceolaris* – Maureen Pulignano

This plant was purchased by the exhibitor as *Gastrochilus bellinus*, but is clearly *Gchls. calceolaris*, the "Shoe Shaped *Gastrochilus*." It is a small sized monopodial epiphyte that has a widespread native range throughout Southeast Asia and the Philippines, generally growing in warm lowland and mountainous forests up to about 6,000 feet above sea level. Plants may produce several inflorescences at once, each bearing seven to nine cute, small, waxy flowers that are both fragrant and long lasting. This charming orchid prefers somewhat less light than its large *Vanda* cousins, though still bright and diffused. It is adapted to cooler temperatures in the winter months, even surviving brief frosts in some locations, and thus can be grown successfully in an intermediate greenhouse, with constant good humidity, heavy watering and feeding in summer and reduced water in the winter months. So far, this species has not been used to create any registered hybrids, but it would be interesting to see what could be made combining it with other related genera.

Red – *Ascocentrum minatum* 'Koi Gold' – Lynne Gollob

Red – *Aerangis fastuosa* – Ellen Brand

White – *Oeoniella polystachys* – Lynne Gollob

Class IX – Miscellaneous



Blue – *Masdevallia caudata* – David Mellard & Sal Marino

Masdevallia caudata is an eye-catching species with relatively large and colorful flowers displayed on a plant of small stature. It comes from cloud forest environments between 6,000 and 9,000 feet above sea level in the eastern branch of the Andes Mountains from near Bogotá, Colombia northward into western regions of Venezuela. The flowers sport a bicolor effect with the striped dorsal sepal yellow and the lateral sepals purple, each segment culminating in a long tail usually more than two inches long. Creating an growing environment in which this species will flourish in our climate requires careful planning, since the cool, moist, buoyant atmosphere in which it grows rarely exceeds 70F falls to near 50F year long. The use of an evaporative cooler or fogger in close proximity to the plant is likely required, with the addition of fans for good air circulation as well. *Masd. caudata* has been used to create some beautiful hybrids and more than one third of them have received at least one award from the American Orchid Society.

Red – *Maxillaria huebschii* – David Mellard & Sal Marino

White – *Lycaste aromatica* – Barbara Barnett



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The ribbon judging team for March was Doug Hartong, Barbara Barnett, Marianne Gilmore and Geni Smith

RECENT ACTIVITY AT THE ATLANTA JUDGING CENTER

The following awards were granted at recent sessions of the AOS judging center. They are provisional awards pending publication by AOS. Certificates of Horticultural Merit and Certificates of Botanical Recognition are also provisional pending identification by an AOS certified taxonomist prior to publication of the award.

All Atlanta Judging Center photographs shown are © Maureen Pulignano.



*Doritaenopsis Sogo Beach
'Stones River,' AM/AOS
Exhibited by Stones River Orchids*



*Phalaenopsis Krull's Red Hot
'Carl Geyer,' HCC/AOS
Exhibited by Stones River Orchids*



*Phalaenopsis Yapbon Gelacea
'Green Ghost,' AM/AOS
Exhibited by Stones River Orchids*



*Leptotes harryphillipsii
'Harry's Mello Spirit,' CBR/AOS
Exhibited by David Mellard and Sal Marino*



©2011 Marlene Palgano

Doritaenopsis Yu Pin Fireworks
'Laura's Valentine,' AM/AOS
Exhibited by Stones River Orchids



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Paphiopedilum Bel Royal
'Robin's Love,' AM/AOS
Exhibited by David Kessler

The Following Eight Awards Were Given to Plants Exhibited in the Atlanta and South Metro Orchid Societies Show on March 11, 2011



©2011 Marlene Palgano

Cattleya harpophylla 'Marble Branch,' HCC/AOS
Exhibited by Marble Branch Farms



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Cattleya nobilior form *coerulea*
'Canaima's April,' AM/AOS
Exhibited by Canaima Orchids



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Laeliocattleya Baker's Spotlight
'Pink Lady,' AM/AOS
Exhibited by Steve and Ginny Burger



©2011 Marlene Palgano

Cattlianthe Trick or Treat 'Marble Branch,' AM/AOS
Exhibited by Marble Branch Farms



Neofenetia xichangensis 'Michel,' CHM/AOS
Exhibited by Michel Orchid Nursery



Paphiopedilum Doktor Hans-Georg Preissel
'Wayne,' AM/AOS
Exhibited by Ann Ivey



Phragmipedium Saint Ouen
'Cahaba Starburst,' HCC/AOS
Exhibited by Orchidbabies



Stenorrhynchos albidomaculatum
'Mello Spirit,' CCM/AOS
Exhibited by David Mellard and Sal Marino



A Great Big Thank You to All
for the support we received from
the members of the
ATLOS Board, Committee Chairs,
Our Wonderful Volunteers,
and Many Members.

**It was the Contributions of the
Society as a Whole that made
our Show a Smashing Success.
My Gratitude to each and every
one of you.**

Barbara Barnett



Atlanta and South Metro Orchid Society Show

March 11-13, 2011

All photos by Cheryl Bruce unless otherwise noted

Show Exhibits and Trophies



ATLANTA ORCHID SOCIETY

Orchid Digest Trophy (sponsored by Ellen Brand)

Best Exhibit in Show (sponsored by Maureen Pulignano & Dan Schwartzberg)

Best Society Exhibit (sponsored by David Glass)



Canaima Orchids



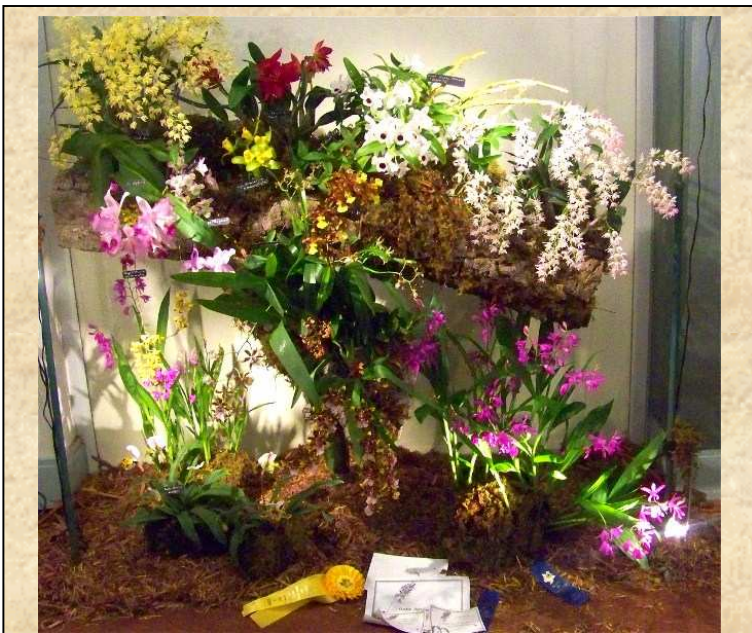
Jewell Orchids



South Metro Atlanta Orchid Society



Heart of Dixie Orchid Society



Steve Arthur Orchids

AOS Society Show Trophy (sponsored by KeikiPro)
Best Open Exhibit (sponsored by Hal Morrison)

Photo by Mark Reinke



KeikiPro



Marble Branch Farms



Peachstate Orchids



Erich Michel Orchids

Photo by Mark Reinke



ORCHIDbabies



Original Artwork by Carol Sutherland

*Psychopsis drawing on right received the **Best Art Exhibit Trophy** sponsored by Barbara Dampog & Marianne Gilmore*



Original Photography by Cheryl Bruce



Orchid Arrangements

Exhibitors left to right: Jim Newsome, Cora Ramborger (3 center arrangements), Jim Newsome Arrangement at left **Best Orchids in Use** (Sponsored by Doug Hartong & Heidi Landau)



Best Flower in Show

Phalaenopsis KV Golden Star

Exhibited by Bob Grzesik
(Sponsored by Peter & Gail Furniss)



Stenorrhynchos albidomaculatum 'Mello Spirit'

Exhibited by David Mellard & Sal Marino

Best Specimen Plant

(Sponsored by Bill & Cathy Meincer)

Best Miscellaneous Genera

(Sponsored by Peter & Gail Furniss)

Photo by Mark Reinke



Cattleya harpophylla 'Marble Branch'

Exhibited by Marble Branch Farms

Best Cattleya Alliance

(Sponsored by Barney & Aileen Garrison)



Phalaenopsis lobii
Exhibited by Ann Ivey
International Phalaenopsis Alliance Trophy
(Sponsored by Lynne Gollob)



Pyschopsis Butterfly 'Canary'
Exhibited by David Glass & Nancy Newton
Best Oncidium Alliance
(Sponsored by Barbara Barnett)



Dendrobium Yellow Chinsai 'Little Joe,'
HCC/AOS
Exhibited by David Glass & Nancy Newton
Best Dendrobium
(Sponsored by David Mellard & Sal Marino)



Cymbidium King Arthur
Exhibited by Roy Harrow
Best Cymbidium Alliance
(Sponsored by Carl Quattlebaum & JoJo Stickney)



Aerangis citrata
 Exhibited by Laurel Burrows
Best Vanda Alliance
 (Sponsored by Gene Gadilhe)

ADDITIONAL TROPHIES

The Editor's sincerest apologies and regrets that no photos were available of the following trophy winners:

AnnaLee Boyett Memorial Cypripedium Award
Paphiopedilum Wössner China Moon
 Exhibited by ORCHIDbabies
 (Sponsored by Larry & Linda Mayse)

Best Paphiopedilum
Paphiopedilum Wössner China Moon
 Exhibited by ORCHIDbabies
 (Sponsored by Geni Smith)

Best Phragmipedium
Phragmipedium St. Ouen 'Cahaba Starburst,'
HCC/AOS
 Exhibited by ORCHIDbabies
 (Sponsored by Nancy Newton)
SEE PHOTO IN AOS JUDGING AWARDS SECTION

MEMBER VOLUNTEERS, JUDGES AND VENDORS



